

# How to keep WRITING CULTURE

## ALIVE

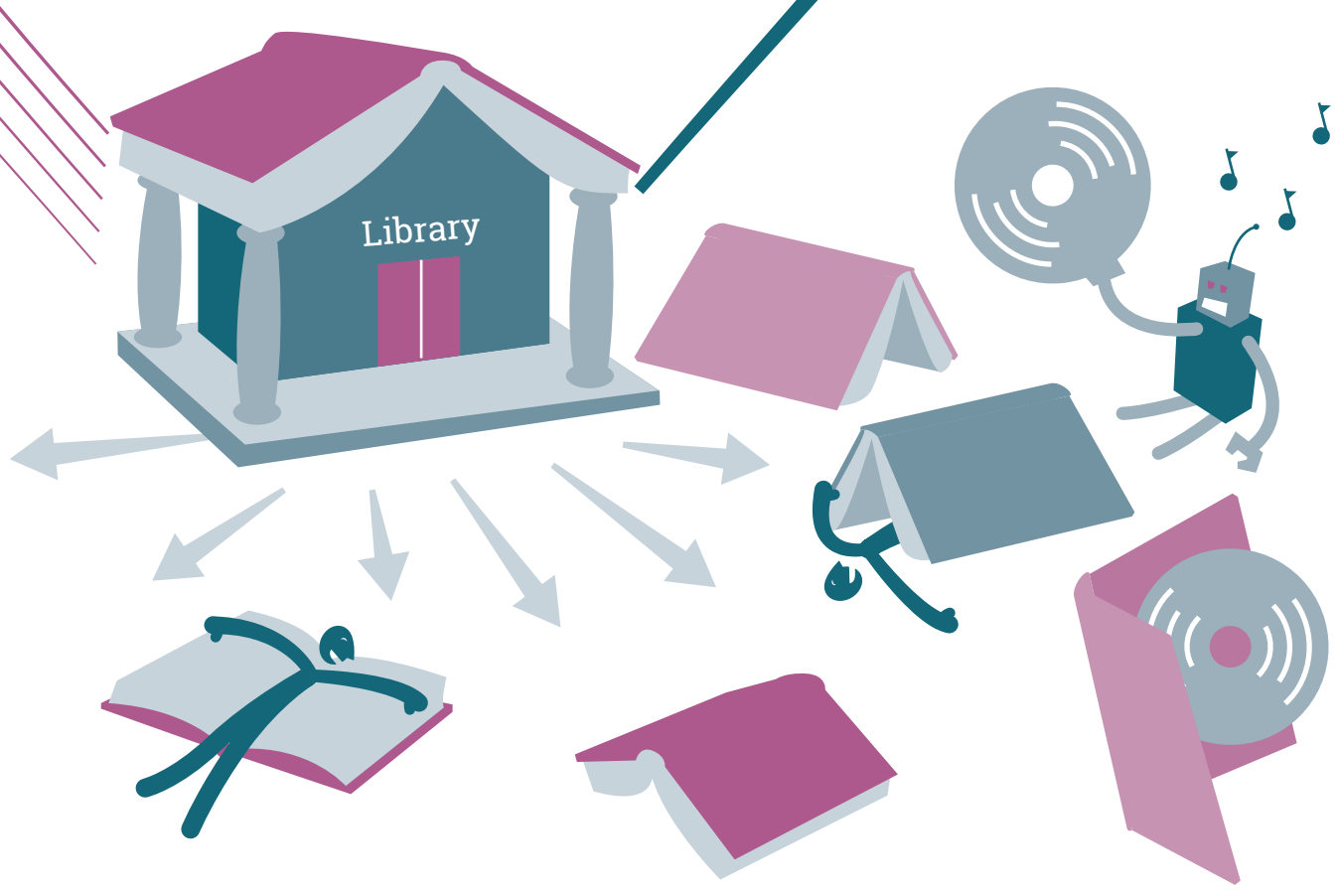
### over the years

Many authors, publishers and visual authors together can create a wonderful and diverse reading landscape, essential for any culture to thrive.

It is important to enable them to earn a living from their works. Even if their books are widely known and read, especially in less commercial markets, or for audiences that do not buy books themselves (such as children) it can be very hard for authors to support themselves.

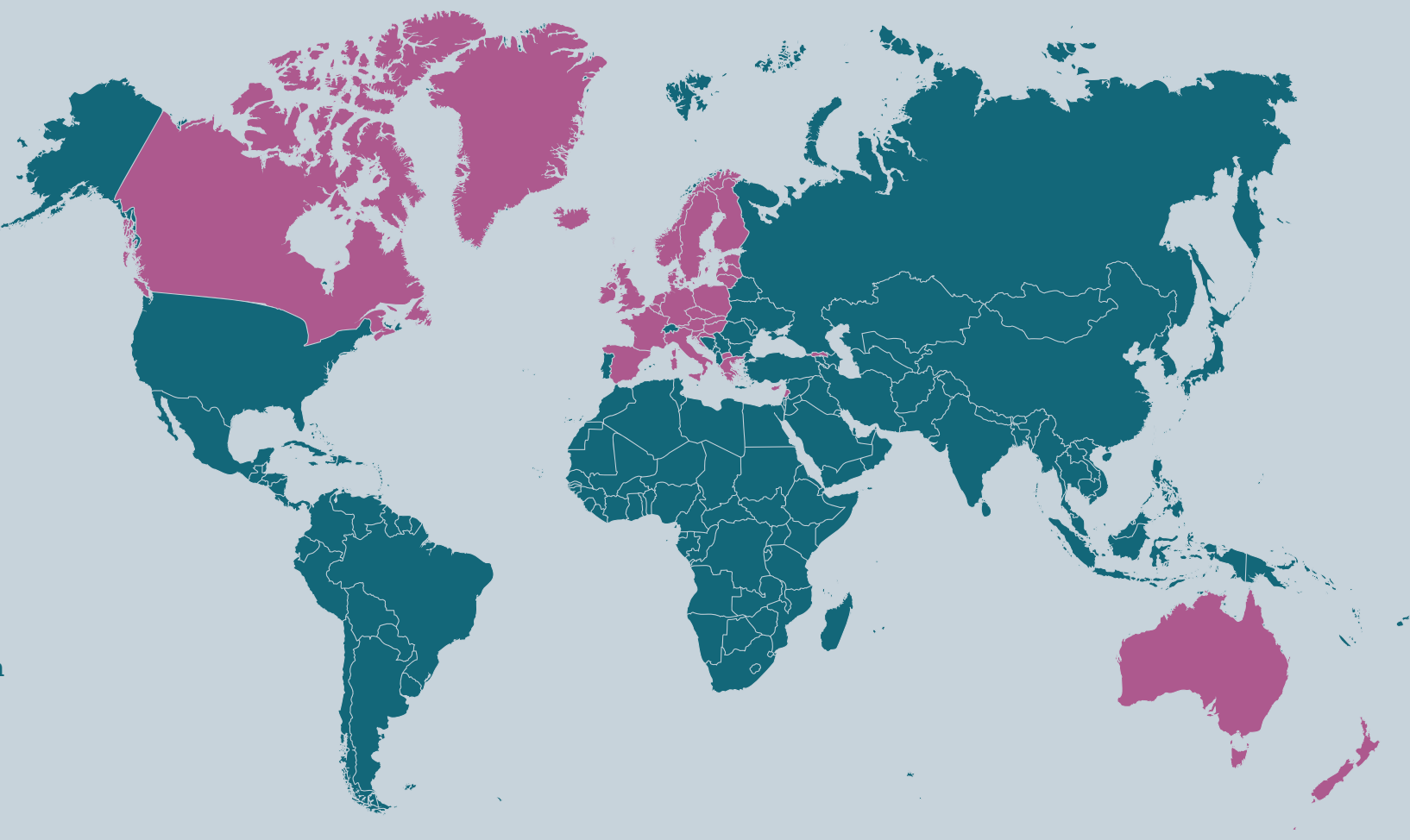
By making a living from royalties and PLR payments, authors are able to be creative and write the books you enjoy to read. PLR contributes to a sustainable publishing ecosystem, to a large and high-quality title offering and to cultural diversity.

**PLR**  
Pay per loan



# 35 Countries already have a working PLR

- Australia
- Austria
- Belgium
- Canada
- Croatia
- Cyprus
- Czech Republic
- Denmark
- Estonia
- Faroe Islands
- Finland
- France
- Georgia
- Germany
- Greece
- Greenland
- Hungary
- Iceland
- Ireland
- Israel
- Italy
- Latvia
- Liechtenstein
- Lithuania
- Luxembourg
- Malta
- Netherlands
- New Zealand
- Norway
- Poland
- Slovak Republic
- Slovenia
- Spain
- Sweden
- United Kingdom



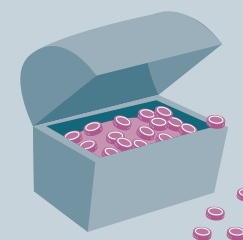
## 3 types of PLR



**Copyright-based systems** where lending is an exclusive right



PLR as a separate remuneration right **recognised in law**



PLR as part of **state support** for culture

**The average cost of PLR is less than 90 eurocents per library user**

